

65° ZECCHINO D'ORO COMPETITION ANNOUNCEMENT FOR SONG WRITERS

Children's Music festival: rules edition 2022

1. It is published by Provincia S. Antonio dei Frati Minori (to follow, in short, Antoniano) with headquarter in Bologna, via Guinizelli n.3, the rules of the 65° Zecchino d'Oro – International Children's Music Festival 2022. Zecchino d'Oro brings together each year a message of solidarity and the call for a subscription aimed at a concrete initiative of solidarity.
2. Zecchino d'Oro sets out to stimulate the production and promote the dissemination of children songs which are artistically valid, modern, didactically inspired by ethical, civic and social ideals, coming from Italy and from abroad.
3. Antoniano will select through the present competition 10 songs that will participate in the 65th Zecchino d'Oro 2022
4. The 10 songs will be admitted through the present competition, noting the following conditions:
 - The participation is open to everyone.
 - As far as foreign songs are concerned, it is necessary for at least one of the song writers to have the citizenship of the country it intends to represent.
 - The song must be in Italian or in the language related to the foreign nationality represented by the track, attaching the translation of the lyrics in Italian.
 - All the song writers must be registered to the Song writers and composers' association in their own country, or in absence of such association, register to an association of another country that can represent them. In case a writer has not been registered yet, he/she will give Antoniano a mandate to cash in the money coming from the Siae that Antoniano will then liquidate to the author.
 - Antoniano invites the song writers to address their work to a target of 3-7 year old children. This is nevertheless an indicative and non-exhaustive target. The songs that will not correspond to the 3-7 year old target, will be evaluated together with and in the same way as the other songs. It is important that the songs are composed in relation to the life of children in the present, conveying contents and messages through an original and creative language.
 - The songs sent have to be original and unreleased, that is to say: both the lyrics and music should be unreleased, not recorded on records, nor in any other way published before the official release day established by Antoniano.
 - **For each song it will be necessary to exhibit:**
 - > a copy of the lead sheet for the piano and voice in a pdf format;
 - > a copy of the lyrics in pdf format;
 - > both the lyrics and the lead sheet should not contain the song writers' names on it;
 - > the entire song has to be sung preferably by a child accompanied by piano or by guitar in mp3 format; the further addition of other instruments will not result in the elimination from the contest, but the songs presented in this manner will be evaluated the same way as the others.
 - > copy of an ID in pdf format;

> the foreign song writers will need to attach a copy of their ID testifying the citizenship of the country they intend to represent in pdf format.

- The requested material has to be sent online by filling out an online form on the www.zecchinodoro.org site within **January 31st 2022**.
- For each song it is required to pay the sum of 40 euros online, via Credit card/Prepaid or PayPal after filling in the details (no other way of payment will be accepted); in case the same author presents more than one song, the fee from the second song on will be of 30 euros.
- The Zecchino d'Oro secretariat has no obligation to send back the material received for the contest participation.
- Antoniano is entitled to postpone the deadline for the song submission, in case of organizational problems.
- Antoniano will get in touch solely with the writers of the selected songs for the 65th Zecchino d'Oro. The lack or incompleteness of the required documents or the failure to comply with one of the above-mentioned conditions, will lead to the disqualification from the contest.

5. The selection of the songs will occur in three phases.

- An internal selection board will be in charge of the first selection of the songs, following the closure of the present competition announcement.
- In the second selection phase, the songs will be evaluated by a mixed selection board composed of experts and professionals belonging to the music, tv and cultural field, plus a representative of children between di age of 5 and 11, who will select at least 20 songs.
- Following the second phase, the 20 songs selected will be examined by another jury composed of the artistic director, of internal members of Antoniano and of celebrities appointed by Antoniano, who will have the responsibility of choosing 10 participating songs for the 65th Zecchino d'Oro. In this phase, a list of songs from which to choose possible back up tracks in case one of the 10 songs selected does not comply with the requirements demanded by the contest. There can be further additions to the 10 songs participating in the 65th Zecchino d'Oro, selected through the present call.

The names of the commission will be notified via press release and via the web channels of Antoniano and Zecchino. The titles of the songs that will participate in the 65th Zecchino d'Oro will be made public via press release and on the web channels of Antoniano and Zecchino d'Oro.

6. Antoniano is entitled to ask the song writers for the partial modification of the music and /or lyrics and the right to have the songs translated for potential use on the foreign market.

7. The authors of the songs participating in the 65th Zecchino d'Oro are entitled to a share equivalent to 12/24 for the rights of public performance and of 50% for the rights related to mechanical execution. The remaining shares will be conceded to Antoniano Ed. Musicali (12/24 for the rights of public performance and 50% for the rights of mechanical execution) who therefore reserves the right to concede totally or partially the share to other editions.

By the very fact of participating in the contest, the authors of the lyrics, the music composers, the interpreters of the songs selected and performed in the **65th Zecchino d'Oro -International children's music festival 2022** – attribute and leave the rights and the authority described in the following list and that follows, to Antoniano, and that in relation to this, agree to renounce in favor of Antoniano to any right, monetary reward, compensation or claim, even in relation to third parties to whom Antoniano may give for free or upon payment, the following rights:

- Premiere rights via public performance in Antoniano
- Exclusive rights of playing time to Antoniano of records, Cds, music Dvds and of any other technological/digital supports and of the pre-selected songs to be revealed and of commercial use, of any kind of distribution all around the world in the amount that Antoniano will consider, in its irrevocable opinion, appropriate. It is in Antoniano's power to leave to third parties such playing time rights, use and without anything to gain or expect on behalf of the authors both from Antoniano, from the Record Company and from selected third parties (except of course for author rights which will be paid following the terms and modality of the S.I.A.E. law). The writers of the lyrics, the music composers will engage in not giving any playing time authorization before the deadline of the forth month from the authorized premiere performance- in compliance with what requested by the S.I.A.E. with the provision of repertoire reserve- and authorize Antoniano from this very moment to press legal charges against those who voluntarily produce or sell copies of the lyrics or of the music of the preselected songs or derivative imitations of the original record.
- Right to provide with the arrangement and orchestration of the selected songs.
- Right to grant Italian and foreign radio-television authorities on behalf of the writers, composers, interpreters and their possessors, the right to record and to broadcast on the radio or television in whichever way or shape and with whichever broadcasting technology existing today or of future invention (even if it happens, via recording for potentially different radio-tv broadcasting) of the music videos and the presentation shows of the preselected songs in the contest to the public.
- Right to play or allow third parties to play, authorized by Antoniano, the songs (lyrics and music, lyrics or music) via prints (album or other ways) and via whichever existing or of future invention digital platform, and their distribution
- Right to play or allow third parties to play, authorized by Antoniano, the lyrics and the music parts, in the interest of distributing the participating songs in the contest, on CD covers, newspapers, magazines, CD records, Dvds and on any other printed or technological/digital support.
- Derived elaboration rights (remake, prequel, sequel, etc.), publishing, synchronization with still and motion pictures, ancillary (merchandising, sponsorship, etc.) and translation in whichever language, and with the authority to concede these to third parties.

8. Whichever the TV format of the 65th Zecchino d'Oro may be, Antoniano engages in enhancing in the best way possible and in equal manner all the participating songs. In case the songs will have to be played in reduced time due to TV requirements, the cut - decided in agreement with the authors - will not compromise the value, message or artistic quality of the songs.

9. The songs will be performed by children who were born after December 31st 2011, selected by Antoniano as the children who can best represent the songs in accordance with criteria such as their voice and singing abilities together with their communicative and expressive skills.

10. Antoniano is entitled to bring modifications to the present rules, if needed to the proceeding of the event or in case of force majeure.

11. The participation in the contest implies formal acceptance of the present set of regulations and of each of its points, on behalf of the contestants.